



Jefferson Ridenour

Scenic Designer & Artist

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Selected Design Credits * Current & Upcoming Design

<i>Die Fledermaus</i> *	Finger Lakes Opera	Director- Gary John La Rosa
<i>La Voix Humaine</i>	UMKC- Papermoon Opera Productions	Director- Fenlon Lamb
<i>Party Face (Premiere- Off-Bway)</i>	Manhattan Theatre Club	Director- Amanda Bearse
<i>Hansel und Gretel</i>	UMKC- Papermoon Opera Productions	Director- Fenlon Lamb
<i>Tosca</i>	Finger Lakes Opera	Director- Fenlon Lamb
<i>The Consul</i>	Nightingale Opera Theatre	Director- Marla Berg
<i>Elvis Costello's The Juliet Letters</i>	Lyric Opera of Kansas City	Director- Fenlon Lamb
<i>Suor Angelica / Gianni Schicchi</i>	UMKC Conservatory of Music	Director- Fenlon Lamb
<i>La Traviata</i>	Finger Lakes Opera	Director- Fenlon Lamb
<i>Cabaret</i>	Austin College Theatre-Alumni Prod.	Director- Casey McClellan
<i>Die Zauberflöte</i>	UMKC Conservatory of Music	Director- Fenlon Lamb
<i>The Elixir of Love</i>	Nightingale Opera Theatre	Director- Marla Berg
<i>Little Women</i>	UMKC Conservatory of Music	Director- Fenlon Lamb
<i>Hansel and Gretel</i>	Nightingale Opera Theatre	Director- Fenlon Lamb
<i>La bohème</i>	Bar Harbor Music Festival	Director- Fenlon Lamb
<i>Afflicted: Daughters of Salem</i>	Coterie Theatre	Director- Jeff Church
<i>Cendrillon</i>	UMKC Conservatory of Music	Director- Fenlon Lamb
<i>Seminar</i>	Unicorn Theatre	Director- Theodore Swetz
<i>A Murder is Announced</i>	Arrow Rock Lyceum Theatre	Director- Michael Rothhaar

Related Experience

<i>The Nutcracker</i>	Asst. Set Designer	Des. Alain Vaes- Kansas City Ballet
<i>Children's Museum of Treasure Coast</i>	Lead Exhibit Designer	AST Exhibits - Scott Metelko (Pres.)
<i>Sochi Olympics Exhibition- Moscow</i>	Studio Asst. -Model Builder	George Tsypin Opera Factory
<i>Manon Lescaut</i>	Studio Asst.- Model Builder & Render.	George Tsypin Opera Factory
<i>A Wake or A Wedding</i>	Charge Scenic Artist	Encompass New Opera-Dir. Nancy Rhodes
<i>Gigi</i>	Studio Assistant- Rendering	Kennedy Center/Bway- Des. Derek McLane

Training

Studio Asst. to George Tsypin Opera Factory: research and model building on *Manon Lescaut* for Schiller Theatre (Berlin-Staatsoper) and Mikhailovsky Theatre (St. Petersburg) - Directed by Jürgen Flimm
Scenic Artist Grad. Teaching Asst. with Alice Bracken-Carroll (Charge Scenic Artist (USA 829) for KC Repertory Theatre

Skills

Photoshop, Vectorworks, CAD , Hand Drafting, Model Building, Gouache/Watercolor Painting, Sketching/ Life Drawing, Scenic Art-(Opaque/ Translucent Drops, Faux Finish, Foam), Basic Props Construction, Vocal Training, Available to Travel

Awards

2014	Semi-Finalist: Robert L.B. Tobin Design Showcase	OperaAmerica
2011-2014	John Ezell Scholarship	UMKC Theatre-MFA
2010	Emerson Young Artist Scholar	Opera Theatre of Saint Louis

Education

2014	University of Missouri-Kansas City	M.F.A. Scenic Design & Technology
2011	Austin College	B.A. Theatre & Political Science (Double Major)

Continuing Education/Charrette Workshops

	<u>Charrette Masters</u>	<u>Position</u>	<u>Focus</u>
2014	David Gropman & Karen Schulz-Gropman	Production Designer/ Art Director	<i>Hairspray</i>
2013	Carrie Robbins & Rocco DiSanti	Costume Designer/ Projections Designer	<i>Death in Venice</i>

References Upon Request